

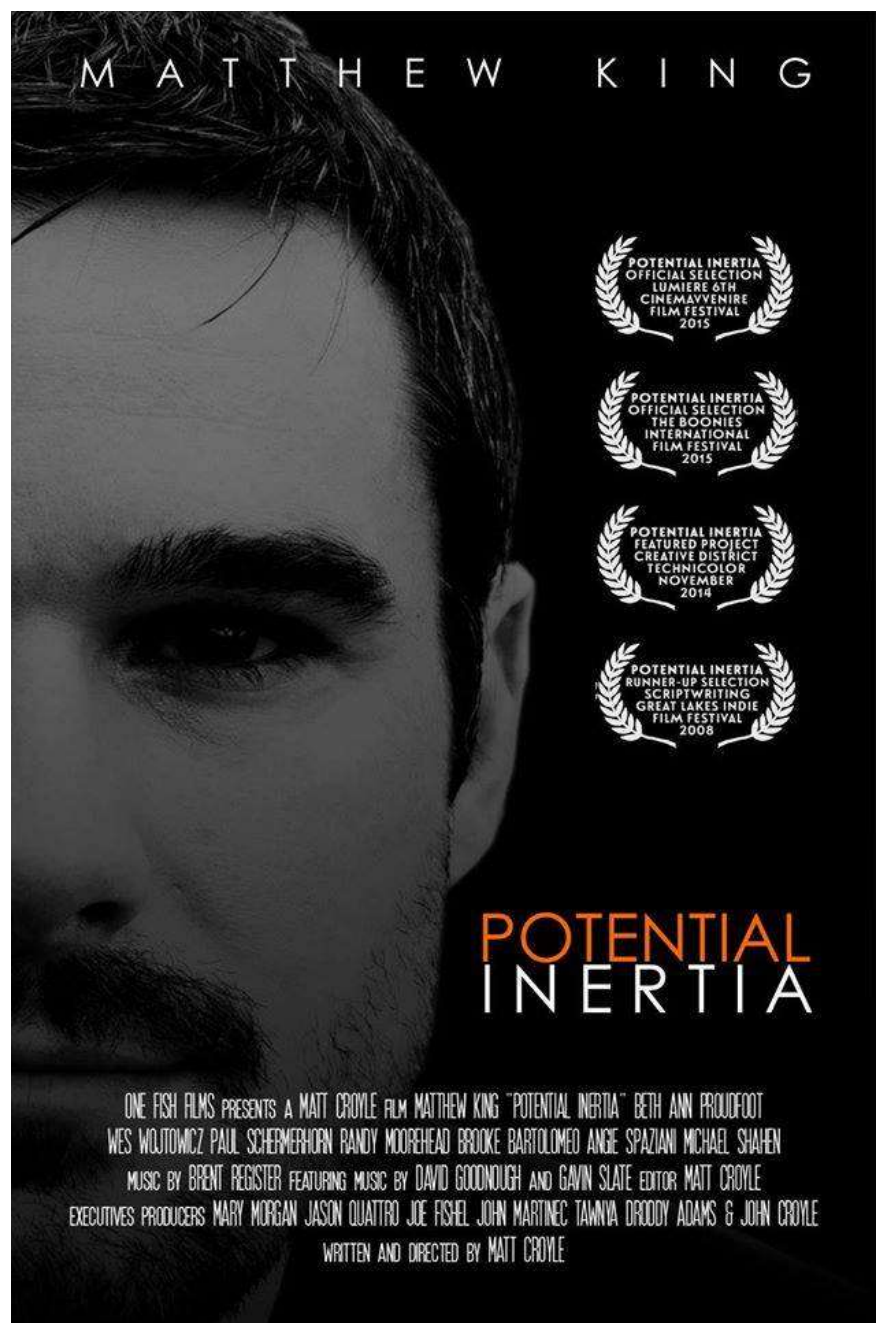


## A Wish For Giants

**May 18, 2018, Screening at  
7:30 pm at the Reitz Theater,  
Admission \$10, with half the  
proceeds going to Make-A-  
Wish Foundation.**

On May 18, 2018 we will be showing "A Wish for Giants" as part of the NAFCo Monthly Film Festival Series at 7:30pm at the Reitz Theater, DuBois. Admission will be \$10 with half the money going to the Make-A-Wish Foundation.

"Sophie meets a kindred spirit in Roxie, a young girl with an inoperable brain tumor and the impossible wish to meet Bigfoot. As if the task at hand isn't hard enough, Sophie must contend with meddling from Derrick, a fame-hungry classmate born into privilege from Sophie's graduate classes. As time grows short and pressures mount, Sophie must align herself with Derrick in order to see Roxie's wish granted, even if not in the way she may have hoped for. Unknown to everyone is the possibility that there may be magic in the wish of a dying girl, and a truth beyond belief."



## Potential Inertia

**June 15, 2018, Screening at  
7:30 at the Reitz Theater,  
DuBois, Admission \$6.**

In July 2018, we will be showing the feature "Among Wolves" by Filmmaker Perry Langill as part of the NAFCo Monthly Film Festival Series. The film was written and directed by Matthew Croyle through his production company One Fish Media from Oil City, PA.

"Declan Holmes is graduating college, a hard enough time as it is, and heading out into the real world. The loss he experiences is like nothing he has ever known before. 'Potential Inertia' is the story of his journey through a very difficult time, and the relationships that can either build you up or tear you apart."

## Film Locations Scouting and Management Workshop 5-19

Presented by professional location scout Charlie Brown in Association with NAFCo, At the Winkler Art Education Center 109 N Brady St., DuBois, PA. Sat May 19th, 2018: 10am-2pm. (Refreshments & a light lunch will be provided). Admission is \$10 for NAFCo Members, and \$20 for non-members

In this workshop, Charlie will draw upon his experience as a professional Locations Scout & Manager in the New Orleans Film Industry for over the past decade. Topics discussed will include: how & what to document as a locations scout, developing & maintaining relationships with locations owners, cooperating with municipalities and governing agencies, major pitfalls, tips for success, and many wild stories from behind the scenes on some amazing pieces of cinema and television! He has worked on 'American Horror Story', 'Logan', 'Deja Vu', 'Failure to Launch', 'Tremme', and a slew of other projects in that time.

<http://www.imdb.com/name/nm2361508/>